

## *Compositions by Lawrence Kramer*

### *Piano Music*

Colors of Memory: Five Lyric Pieces (19 minutes)

Ecstasis: Prelude and Variations (19 minutes)

Evocations for Piano and Vocalist (22 minutes)

Illuminations: Three Lyric Pieces (18 minutes)

Gandy Dancing (four hands, with optional 2 percussion) (9 minutes)

Now and Then (with optional 1 or 2 percussion, 10 minutes)

One by One: Six Etudes (14 minutes)

Revenants: 32 Variations (15 minutes)

No Other End of the World (11 minutes)

Sonata from *Crossing the Water* (16 minutes)

The Glittering Scales (9.5 minutes)

The Wild Swans (11.5 minutes)

Three Lyric Pieces (12 minutes)

Three Soundscapes (11 minutes)

Two Phantom Etudes (11 minutes)

### *String Quartets*

No. 1: Lighted Windows (17 minutes)

No. 2: Whirligig and After (16 minutes)

No. 3: Beginning with Time (19 minutes)

No. 4: The Night Sky (17 minutes)

No. 5: The Far Field (20 minutes)

No. 6: Dark Matter—Late Light (15 minutes)

No. 7: Mosaics (21 minutes)

No. 8: Reflections and Memories (20 minutes)

*Chamber Music*

*A Compass Rose* (flute, clarinet, violin, and cello) (14 minutes)

*Almost a Shadow* for Violin, Horn, and Piano (6.5 minutes)

*Apparitions* (Phantom, Ghost Lights, Saint) for soprano, clarinet, violin, and cello) (18 minutes)

*A Transformation* for Brass Quintet (11.5 minutes)

*Cat's Cradle* for Clarinet, Viola, Cello, and Light Percussion (10 minutes)

*Cloud Shadows* for Violin and Piano (10 minutes)

*Elsewhere* for Clarinet and String Quartet (10 minutes)

*Fantasy* for Unaccompanied Violin (6.5 minutes)

*Give and Take* for Violin and Cello (12 minutes)

*Horizons* for Clarinet, Horn, and Piano (7.5 minutes)

*Nightfall* for Violin, Cello, and Piano (9 minutes)

*Nightfall* for Violin or Viola, Clarinet, and Piano (9 minutes)

*Outcry and Elegy* for Unaccompanied Violin (14 minutes)

*Quintet* for Winds (12.5 minutes)

*Phantom* for Flute and String Trio (8.5 minutes)

*Pulsation* for Violin, Viola, Cello, and Piano (16 minutes)

*Questions of Travel* for Cello and Piano (12.5 minutes)

*Rhapsody* for Solo Violin (14 minutes)

Ricercar for Unaccompanied Cello (11 minutes)

Septet: *L'histoire sans soldat* (*L'histoire* ensemble, 9 minutes)

*Sand Dunes* for Solo Flute (10.5 minutes)

Soliloquies and Interludes for Unaccompanied Cello (14 minutes)

Sonata for Violin and Piano (16 minutes)

*The Ceaseless Rings* for Pierrot Ensemble and Drum Kit (12 minutes)

The Distances for Violin, Viola, Cello, and Piano (17.5 minutes)

*The Hourglass* for Harp and Cello (9 minutes)

*The Light Fantastic* for Clarinet and Piano (11.5) minutes

*The Rings of Saturn* for Brass Quintet (10.5 minutes)

*The Still Point* for Flute, Violin, Piano, and Percussion (11.5 minutes)

Three Nocturnes for Viola and Piano (15 minutes)

*Trefoil* for String Trio (14 minutes)

*Wingspan* for String Sextet (20 minutes)

### *Chamber Music with Voice*

*A Short History (of the Twentieth Century)*  
(High Voice and 2 Percussion) (17.5 minutes)

*Words on the Wind*  
(High Voice, Oboe/E.H., Clarinet, Horn, Violin/Viola, and Cello) (16 minutes)

-- No. 1. *The Wind in the Leaves* (original text) (6 minutes)

-- No. 2, *The Wind Shifts* (texts by Wallace Stevens) (10 minutes)

--*The Wind Shifts* is also available independently for voice (all types) and piano

### *Song Cycles*

*Aftermath: Four Songs of the Civil War* for high voice and piano  
(texts by Daneen Wardrop) (16 minutes)

*Another Time* for high voice, violin, and cello.  
(3 songs, original texts) (15 minutes)

*A Ring of Light* for high voice and piano  
(5 songs, original texts) (18 minutes)

*Bearing the Light* for high voice and cello.  
(10 songs, texts by Nietzsche) (21 minutes)

*Break of Day* for high voice and piano  
(5 songs, texts by Walt Whitman, Emily Dickinson, and Hart Crane) (20 minutes)

*Crossing the Water* for soprano, baritone, male speaker, and piano  
(Cantata, text by William Carlos Williams) (30 minutes)

*Letters from Venice* for soprano or baritone and piano  
(5 songs, varied texts) (13 minutes)

*Nietzsche Fragments*  
(6 songs for mezzo and cello or baritone and violin, plus piano) (14 minutes)

*Nimbus: Two Songs from Drum-Taps* for tenor and piano  
(texts by Walt Whitman) (9 minutes)

*Not-to-Call Night* for high voice and piano  
(5 songs, texts by Gerard Manley Hopkins) (16 minutes)

Six Songs and an Epilogue from *The Wings of the Dove* for baritone and piano  
(text by Henry James) (20 minutes)

*Song Acts, Book I: Angels of Wind and Fire* for soprano, baritone, and piano  
(6 songs, texts by Ezra Pound) (18 minutes)

*Song Acts, Book II: Erat Hora [An Hour There Was]* for soprano, baritone, and piano  
(6 songs, texts by Ezra Pound) (23 minutes)

--Books I and II may be performed independently or combined in sequence

*Songs and Silences* for baritone and piano  
(8 songs, texts by Wallace Stevens) (18 minutes)

-- Also available for mezzo soprano

*That Lonesome Whistle* for high voice and piano  
(3 songs, original texts) (12 minutes)

*"That Music Always Round Me": Three Poems of Walt Whitman*  
for high voice and piano (18 minutes)

*"The Stillness in the Air": Six Poems of Emily Dickinson*  
for mezzo soprano and piano (16 minutes)

### *Stand Alone Songs*

Available in a songbook of 20 for varied voice types.

### *Choral*

Chant (SAATBB, wordless) (10 minutes)

Four Medieval Lyrics (SATB, anonymous texts) (10 minutes)

Five Romantic Lyrics (SATB and optional oboe/English horn)  
(Texts by Byron, Tennyson, D. G. Rossetti, Meredith) (15 minutes)

Fragment(s) (SATB, text a single phrase from Keats) (7 minutes)

Part Songs (SATB, quartet or chorus, fragmentary texts) (13 minutes)

*Incantation* (SATB, textless) (10 minutes)

*Premonition* (SATB, text by Rainer Maria Rilke) (6 minutes)

*The Sea Mew* (SATB, text by Samuel Taylor Coleridge) (5 minutes)

*Another Winter's Journey* (SATB, text by Edward Thomas) (10 minutes)

### *Orchestral*

Chorale for Strings (7 minutes)

Crossing Paths for String Orchestra (10 minutes)

Fanfares for Orchestra (7 minutes)

*The Skaters* for Orchestra (10 minutes)

Postcard from the Volcano for Orchestra (10 minutes)

*Echolocation* for Small Orchestra (10 minutes)

*What the Thunder Said* for Two Trumpets, Timpani, and Strings  
(10 minutes)