

Compositions by Lawrence Kramer

Piano Music

Colors of Memory: Five Lyric Pieces (19 minutes)

Ecstasis: Prelude and Variations (19 minutes)

Evocations for Piano and Vocalist (22 minutes)

Gandy Dancing (four hands, with optional 2 percussion) (9 minutes)

Illuminations: Three Lyric Pieces (18 minutes)

No Other End of the World (11 minutes)

Now and Then (with optional 1 or 2 percussion, 10 minutes)

One by One: Ten Concert Etudes (26 minutes)

Revenants: 32 Variations in or around C Minor (15 minutes)

Sonata from Crossing the Water (16 minutes)

The Glittering Scales (9.5 minutes)

The Wild Swans (11.5 minutes)

Three Lyric Pieces (12 minutes)

Three Soundscapes (11 minutes)

Twelve Concert Etudes (30 minutes)

String Quartets

No. 1: Lighted Windows (17 minutes)

No. 2: Whirligig and After (16 minutes)

No. 3: Beginning with Time (19 minutes)

No. 4: The Night Sky (17 minutes)

No. 5: The Far Field (20 minutes)

No. 6: Dark Matter—Late Light (15 minutes)

No. 7: Mosaics (21 minutes)

No. 8: Reflections and Memories (20 minutes)

No 9: Refrains (19 minutes)

Solos and Duos--Strings

Arabesque for Violin and Piano (5 minutes)

Cavatina for Two Violins (7.5 minutes)

Cloud Shadows for Violin and Piano (10 minutes)

Fantasy for Unaccompanied Violin (6.75 minutes)

Give and Take for Violin and Cello (12 minutes)

Lyrical Intermezzo for Cello and Piano (4.5 minutes)

Night Thoughts for Violin and Piano (6.5 minutes)

Outcry and Elegy for Unaccompanied Violin (14 minutes)

Questions of Travel for Cello and Piano (12.5 minutes)

Rhapsody for Solo Violin (14 minutes)

Ricercar for Unaccompanied Cello (11 minutes)

Shadow Child Fantasy for Two Violins (5 minutes)

Shadow Child for Unaccompanied Cello (5 minutes)

Shadow Child for Violin and Cello or Viola (10 minutes)

Soliloquies and Interludes for Unaccompanied Cello (14 minutes)

Sonata for Violin and Piano (16 minutes)

The Hourglass for Harp and Violin or Cello (9 minutes)

The Hourglass for Violin or Cello and Piano (10 minutes)

Three Nocturnes for Viola and Piano (15 minutes)

Three Pieces for Unaccompanied Cello (17 minutes)

Triptych for Two Violins (11.5 minutes)

Solos and Duos--Winds

A Rising Arc for Piccolo, Flute, and Alto Flute (10 minutes)

Arabesque for Flute and Piano (5 minutes)

Little Fantasy for Unaccompanied Flute (6 minutes)

Ripple and Gleam for Flute and Piano (6 minutes)

Sand Dunes for Solo Flute (10.5 minutes)

Star and Shadow for Trumpet and Piano (6 minutes)

The Hourglass for Clarinet and Piano (10 minutes)

The Light Fantastic for Clarinet and Piano (11.5 minutes)

Piano Trios

Full Circle (14 minutes)

And Their Eyes are Burning (19 minutes)

Nightfall (20 minutes)

Piano Quartets

Pulsation (16 minutes)

The Distances (17.5 minutes)

Mixed Doubles (Minimum Duration 10 minutes)

Chamber Music

A Compass Rose for Flute, Clarinet, Violin, and Cello) (14 minutes)

A Transformation for Brass Quintet (11.5 minutes)

Almost a Shadow for Violin, Horn, and Piano (6.5 minutes)

Cat's Cradle for Clarinet, Viola, Cello, and Light Percussion (10 minutes)

Elsewhere for Clarinet and String Quartet (10 minutes)

Exit Music I for Instrument or Voice and Piano (minimum duration 16 minutes)

Exit Music II for Four Instruments and/or Voices) (minimum duration 10 minutes)

Horizons for Clarinet, Horn or Cello, and Piano (7.5 minutes)

Living On: Soundscapes of Ecology for Flute, Clarinet, and Cello (13 minutes)

Nightfall for Violin, Clarinet, and Piano (9 minutes)

Phantom for Flute and String Trio (8.5 minutes)

Quintet for Winds (12.5 minutes)

Septet: L'histoire sans soldat (L'histoire ensemble, 9 minutes)

The Ceaseless Rings for Pierrot Ensemble and Drum Kit (12 minutes)

The Rings of Saturn for Brass Quintet (10.5 minutes)

The Same River for String Trio (15.5 minutes)

The Still Point for Flute, Violin, Piano, and Percussion (11.5 minutes)

Trefoil for String Trio (14 minutes)

Wingspan for String Sextet (20 minutes)

Chamber Music with Voice

A Short History (of the Twentieth Century)

(High Voice and 2 Percussion) (17.5 minutes)

Apparitions

(Soprano, Clarinet, Violin, and Cello) (18 minutes)

Ecospheres

(Baritone, Flute, Clarinet, Horn, Violin, Viola, and Cello) (16 minutes)

The Golden Echo

(Voice, Flute, Cello, Piano, Percussion) (Minimum Duration 10.5 minutes)

Words on the Wind

(High Voice, Oboe/E.H., Clarinet, Horn, Violin/Viola, and Cello) (16 minutes)

-- No. 1. The Wind in the Leaves (original text) (6 minutes)

-- No. 2, The Wind Shifts (texts by Wallace Stevens) (10 minutes)

--The Wind Shifts is also available independently for voice (all types) and piano

Song Cycles

Aftermath: Four Songs of the Civil War for high voice and piano

(Texts by Daneen Wardrop) (16 minutes)

Another Time for high voice, violin, and cello.

(3 songs, original texts) (15 minutes)

A Ring of Light for high voice and piano

(5 songs, original texts) (18 minutes)

Bearing the Light for high voice and cello.

(10 songs, texts by Nietzsche) (21 minutes)

Break of Day for high voice and piano

(5 songs, texts by Walt Whitman, Emily Dickinson, and Hart Crane) (20 minutes)

Crossing the Water for soprano, baritone, male speaker, and piano

(Cantata, text by William Carlos Williams) (30 minutes)

Letters from Venice for soprano or baritone and piano

(5 songs, varied texts) (13 minutes)

Nietzsche Fragments

(6 songs for mezzo and cello or baritone and violin, plus piano) (14 minutes)

Nimbus: Two Songs from Drum-Taps for tenor and piano

(Texts by Walt Whitman) (9 minutes)

Not-to-Call Night for high voice and piano

(5 songs, texts by Gerard Manley Hopkins) (16 minutes)

Petal and Flame: Epilogue to Song Acts for mezzo soprano, baritone, and piano

(6 songs, texts by Ezra Pound) (17 minutes)

Six Songs and an Epilogue from *The Wings of the Dove* for baritone and piano

(Text by Henry James) (20 minutes)

Song Acts, Book I: Angels of Wind and Fire for mezzo soprano, baritone, and piano

(6 songs, texts by Ezra Pound) (18 minutes)

Song Acts, Book II: Erat Hora [An Hour There Was] for mezzo soprano, baritone, and piano

(6 songs, texts by Ezra Pound) (23 minutes)

--Books I and II may be performed independently or combined in sequence

Songs and Silences for baritone or mezzo soprano and piano

(8 songs, texts by Wallace Stevens) (18 minutes)

That Lonesome Whistle for high voice and piano

(3 songs, original texts) (12 minutes)

"That Music Always Round Me": Three Poems of Walt Whitman for high voice and piano

(18 minutes)

“The Stillness in the Air”: Six Poems of Emily Dickinson for mezzo soprano and piano
(16 minutes)

Stand Alone Songs

A Modern Songbook, Volume I (21 songs, varied voice types, assorted texts)

A Modern Songbook, Volume II (21 songs, varied voice types, assorted texts)

Choral

Another Winter's Journey (SATB, text by Edward Thomas) (10 minutes)

Chant (SAATBB, wordless) (10 minutes)

Five Lyrics (SATB, texts by Walt Whitman) (18 minutes)

Five Romantic Lyrics (SATB and optional oboe/English horn)

(Texts by Byron, Tennyson, D. G. Rossetti, Meredith) (15 minutes)

Five Poems of William Carlos Williams (SATB) (17 minutes)

Four Medieval Lyrics (SATB, anonymous texts) (10 minutes)

Incantation (SATB, textless) (10 minutes)

Part Songs (SATB, quartet or chorus, fragmentary texts) (13 minutes)

Premonition (SATB, text by Rainer Maria Rilke) (6 minutes)

Sea Drift (SATB, 3 songs, texts by Walt Whitman) (12 minutes)

The Sea Mew (SATB, text by Samuel Taylor Coleridge) (5 minutes)

Orchestral

Chorale for Strings (7 minutes)

Crossing Paths for String Orchestra (10 minutes)

Echolocation for Small Orchestra (10 minutes)

Fanfares for Orchestra (7 minutes)

Postcard from the Volcano for Orchestra (10 minutes)

The Skaters for Orchestra (10 minutes)

What the Thunder Said for Two Trumpets, Timpani, and Strings (10 minutes)

Chamber Opera

The Outside (10 instrumental parts, 4 voices, 45 minutes)

The Outside (4 instrumental parts, 4 voices, 45 minutes)